

# Napoleon and His Little Red Man of Destiny



PARENTAL  
ADVISORY  
EXPLICIT CONTENT

1  
00:00:00,320 --> 00:00:07,000  
[Applause]

2  
00:00:11,730 --> 00:00:09,650  
of consistency and we'll do monsters

3  
00:00:21,600 --> 00:00:11,740  
talking about them

4  
00:00:29,230 --> 00:00:25,269  
well welcome back to monsters talking

5  
00:00:30,580 --> 00:00:29,240  
about them so I take a while we didn't

6  
00:00:33,610 --> 00:00:30,590  
find something but I finally found

7  
00:00:36,090 --> 00:00:33,620  
something topic I first discovered in

8  
00:00:38,200 --> 00:00:36,100  
the the forward of the humanoids book

9  
00:00:39,640 --> 00:00:38,210  
real I think it's called real encounters

10  
00:00:40,450 --> 00:00:39,650  
with being of another world or another

11  
00:00:42,220 --> 00:00:40,460  
something

12  
00:00:44,560 --> 00:00:42,230  
it's called being humanoids and in the

13  
00:00:49,020 --> 00:00:44,570

in the forward it mentioned something

14

00:00:52,180 --> 00:00:49,030

called Leon Rouge it means the red man

15

00:00:54,280 --> 00:00:52,190

now this this red man is a he's an

16

00:00:57,600 --> 00:00:54,290

impish red skinned figure that appeared

17

00:01:00,310 --> 00:00:57,610

over 260 years in French history and

18

00:01:02,680 --> 00:01:00,320

apparently he was first typically seen

19

00:01:04,119 --> 00:01:02,690

at night most of in most of his uh I

20

00:01:05,740 --> 00:01:04,129

guess he can you pronounce this guy's a

21

00:01:06,250 --> 00:01:05,750

name again I want to make sure I get it

22

00:01:09,670 --> 00:01:06,260

right

23

00:01:13,840 --> 00:01:09,680

they are Rouge naome Rouge

24

00:01:15,730 --> 00:01:13,850

okay yeah good enough I think I

25

00:01:17,109 --> 00:01:15,740

pronounced it right I'm gonna go with

26

00:01:19,480 --> 00:01:17,119

your primary pronunciation you have

27

00:01:23,469 --> 00:01:19,490

foreign language skills beyond most

28

00:01:25,420 --> 00:01:23,479

mortal men what uh so when this guy was

29

00:01:27,840 --> 00:01:25,430

witnessed he usually was a bad omen he

30

00:01:30,990 --> 00:01:27,850

brought lost in destruction it was um

31

00:01:32,920 --> 00:01:31,000

primarily Dean in the Louvre and the

32

00:01:36,940 --> 00:01:32,930

likud didn't think oh I can get this

33

00:01:38,800 --> 00:01:36,950

right it's the - Larry - Larry Palace

34

00:01:41,170 --> 00:01:38,810

the Louvre and the Tillery palaces in

35

00:01:43,720 --> 00:01:41,180

Paris it's apparently will leave used to

36

00:01:47,680 --> 00:01:43,730

be a palace did not know that at least

37

00:01:50,500 --> 00:01:47,690

part of it and apparently he was also

38

00:01:52,750 --> 00:01:50,510

this thing the red man was referenced in

39

00:01:55,390 --> 00:01:52,760

books in official records and also in

40

00:01:58,360 --> 00:01:55,400

Napoleon's Diaries so in many historical

41

00:02:01,210 --> 00:01:58,370

texts his first appearance is made in

42

00:02:04,120 --> 00:02:01,220

history here by Catherine de Medici and

43

00:02:07,450 --> 00:02:04,130

the de Medicis were a powerful family

44

00:02:10,389 --> 00:02:07,460

from Florence Italy in the I guess I'd

45

00:02:12,190 --> 00:02:10,399

be the the high Renaissance 15 1600s

46

00:02:13,990 --> 00:02:12,200

after exactly the Renaissance ended but

47

00:02:16,630 --> 00:02:14,000

that's neither here nor there I guess

48

00:02:19,960 --> 00:02:16,640

can i interject real quick mm-hmm so the

49

00:02:22,930 --> 00:02:19,970

yeah it says the Louvre is former royal

50

00:02:27,030 --> 00:02:22,940

palace yeah and and what was the name of

51  
00:02:31,380 --> 00:02:27,040  
the the this monster again um it's L

52  
00:02:33,630 --> 00:02:31,390  
apostrophe H Oh mm II and then Rouge

53  
00:02:37,290 --> 00:02:33,640  
guess okay I guess I'm not sure what

54  
00:02:38,970 --> 00:02:37,300  
this is think like what what is it about

55  
00:02:41,280 --> 00:02:38,980  
this monster makes a monster like what's

56  
00:02:44,310 --> 00:02:41,290  
the size and description or in fact that

57  
00:02:46,590 --> 00:02:44,320  
uh it's like a small impish like

58  
00:02:48,330 --> 00:02:46,600  
figure that appears at midnight okay

59  
00:02:51,600 --> 00:02:48,340  
okay that's what he said that in the

60  
00:02:53,760 --> 00:02:51,610  
beginning I almost did again I blanked

61  
00:02:55,140 --> 00:02:53,770  
out no I just a guy that drinks all the

62  
00:03:02,449 --> 00:02:55,150  
time he's always red and he's just

63  
00:03:05,220 --> 00:03:02,459

yelling drunk okay look sorry go ahead

64

00:03:08,340 --> 00:03:05,230

so Catherine de Medicis at the Tillery

65

00:03:08,730 --> 00:03:08,350

palace and she described the impish

66

00:03:10,979 --> 00:03:08,740

creature

67

00:03:13,080 --> 00:03:10,989

dressed entirely in red some people

68

00:03:14,310 --> 00:03:13,090

reported as like red skin but sometimes

69

00:03:16,650 --> 00:03:14,320

they're just saying is this impish

70

00:03:19,350 --> 00:03:16,660

little little demon thing covered in or

71

00:03:22,800 --> 00:03:19,360

dressed in red she apparently realized

72

00:03:26,130 --> 00:03:22,810

it was not a earthly being and thought

73

00:03:28,170 --> 00:03:26,140

it was a bad omen of things to come so I

74

00:03:32,370 --> 00:03:28,180

guess in her history after she had seen

75

00:03:33,479 --> 00:03:32,380

this this red the red man she she would

76

00:03:37,020 --> 00:03:33,489

go on to instigate the Saint

77

00:03:38,670 --> 00:03:37,030

Bartholomew's Day Massacre in 1572 in

78

00:03:41,250 --> 00:03:38,680

which the French Huguenot leaders were

79

00:03:42,449 --> 00:03:41,260

all assassinated or most of them were in

80

00:03:44,100 --> 00:03:42,459

the French Catholic mob violence

81

00:03:45,810 --> 00:03:44,110

occurred across the country against

82

00:03:48,420 --> 00:03:45,820

French Protestants Huguenots for

83

00:03:51,479 --> 00:03:48,430

Protestants France and it's at the time

84

00:03:53,400 --> 00:03:51,489

of the Reformation in you know 30 Years

85

00:03:55,920 --> 00:03:53,410

War so a lot of Catholic and Protestant

86

00:03:57,840 --> 00:03:55,930

violence what was occurring during that

87

00:04:01,130 --> 00:03:57,850

time so I guess the first appearance of

88

00:04:03,810 --> 00:04:01,140

the red man I'm trying to find this guy

89

00:04:05,670 --> 00:04:03,820

where like I can't find this stuff

90

00:04:07,199 --> 00:04:05,680

online how did you find this

91

00:04:08,789 --> 00:04:07,209

I was mentioned the forward of that

92

00:04:09,810 --> 00:04:08,799

humanoid the book and then I found if

93

00:04:11,759 --> 00:04:09,820

you

94

00:04:14,490 --> 00:04:11,769

I tried searching for like red man the

95

00:04:17,340 --> 00:04:14,500

Polian and stuff like that I like it is

96

00:04:21,180 --> 00:04:17,350

style documents and stuff like this I

97

00:04:23,790 --> 00:04:21,190

would I try red man Napoleon I know he's

98

00:04:26,580 --> 00:04:23,800

referenced as long Bruges and one of

99

00:04:28,950 --> 00:04:26,590

these things that I found Napoleon's red

100

00:04:32,490 --> 00:04:28,960

man's a porn so watch out there's this

101  
00:04:36,630 --> 00:04:32,500  
little red man of death took him a

102  
00:04:38,520 --> 00:04:36,640  
little red man we can do Polian in the

103  
00:04:44,970 --> 00:04:38,530  
little red man of Destiny is that the is

104  
00:04:47,580 --> 00:04:44,980  
that yes right yeah I'm saying the next

105  
00:04:48,870 --> 00:04:47,590  
I guess the next sighting in our next

106  
00:04:51,300 --> 00:04:48,880  
historical figure that I couldn't fire

107  
00:04:54,780 --> 00:04:51,310  
and that was mentioned here was was

108  
00:04:57,210 --> 00:04:54,790  
louis xvi in 1792 apparently chambers

109  
00:04:59,280 --> 00:04:57,220  
maids discovered the beam in the king's

110  
00:05:01,200 --> 00:04:59,290  
bed when the king had fled the palace as

111  
00:05:02,370 --> 00:05:01,210  
a threat of the revolutionaries grew so

112  
00:05:05,370 --> 00:05:02,380  
as he was fleeing I believe his

113  
00:05:06,630 --> 00:05:05,380

Versailles these chamber maids were on

114

00:05:08,070 --> 00:05:06,640

the guard going to find the king or

115

00:05:10,650 --> 00:05:08,080

whatever and then they discovered this

116

00:05:12,480 --> 00:05:10,660

thing in his bed and several months

117

00:05:13,920 --> 00:05:12,490

later guards claimed to have seen the

118

00:05:15,420 --> 00:05:13,930

beam in the prison I believe they're

119

00:05:16,950 --> 00:05:15,430

probably held at the best deal but I

120

00:05:19,590 --> 00:05:16,960

could not I didn't should have looked

121

00:05:21,680 --> 00:05:19,600

that up but the guards presumably think

122

00:05:23,450 --> 00:05:21,690

of the best deal saw this beam were

123

00:05:26,850 --> 00:05:23,460

Looby a sixteenth of Marie Antoinette

124

00:05:29,630 --> 00:05:26,860

waited their execution so for these two

125

00:05:33,030 --> 00:05:29,640

examples here this kind of beam will a

126

00:05:36,420 --> 00:05:33,040

bad omen or a kind of a prophet

127

00:05:38,520 --> 00:05:36,430

prophetic thing for French leaders

128

00:05:41,130 --> 00:05:38,530

throughout history up to this point now

129

00:05:42,720 --> 00:05:41,140

the next part is where Napoleon comes in

130

00:05:43,980 --> 00:05:42,730

and it's coming becomes a little bit

131

00:05:47,670 --> 00:05:43,990

more interesting because he actually

132

00:05:48,150 --> 00:05:47,680

interacts with the creature but to set

133

00:05:50,670 --> 00:05:48,160

it up

134

00:05:52,020 --> 00:05:50,680

Napoleon first encountered the most

135

00:05:53,850 --> 00:05:52,030

called the red minster cornered the bean

136

00:05:59,130 --> 00:05:53,860

but fresh encounter of the red man in

137

00:06:01,920 --> 00:05:59,140

1798 during his campaign in Egypt mmm

138

00:06:03,330 --> 00:06:01,930

in his all Egyptian campaign was post

139

00:06:04,890 --> 00:06:03,340

you know defendant French trade

140

00:06:06,450 --> 00:06:04,900

interests there we can written access

141

00:06:08,100 --> 00:06:06,460

India and stuff like that in case people

142

00:06:12,950 --> 00:06:08,110

were curious civil background and wide

143

00:06:15,000 --> 00:06:12,960

Napoleon was there so this being alleged

144

00:06:16,920 --> 00:06:15,010

was alleged to have appeared in

145

00:06:20,400 --> 00:06:16,930

Napoleon's bedchamber after the Battle

146

00:06:22,200 --> 00:06:20,410

of the pyramids the entity claims it had

147

00:06:24,270 --> 00:06:22,210

given advice to rulers of France over

148

00:06:25,560 --> 00:06:24,280

many years it explained to came too warm

149

00:06:28,800 --> 00:06:25,570

of a mistake in his plans

150

00:06:30,660 --> 00:06:28,810

so apparently throughout this is

151

00:06:32,220 --> 00:06:30,670

believed this was taken from the polling

152

00:06:33,780 --> 00:06:32,230

its diary this just came out of the

153

00:06:35,730 --> 00:06:33,790

humanoid so I'm assuming that's how I

154

00:06:38,490 --> 00:06:35,740

know the conversation or the speculative

155

00:06:43,050 --> 00:06:38,500

but here's what apparent what happened

156

00:06:44,850 --> 00:06:43,060

in the conversation now you'd become far

157

00:06:46,410 --> 00:06:44,860

too ambitious the red band admonished

158

00:06:48,750 --> 00:06:46,420

the French people are growing weary of

159

00:06:50,670 --> 00:06:48,760

your overwhelming lust for power I have

160

00:06:52,170 --> 00:06:50,680

only ever done that which was in the

161

00:06:54,900 --> 00:06:52,180

best interest of France and not my own

162

00:06:58,410 --> 00:06:54,910

certain apollyon must have replied maybe

163

00:06:59,070 --> 00:06:58,420

it's a speculative but either way how is

164

00:07:01,110 --> 00:06:59,080

it that you know

165

00:07:03,990 --> 00:07:01,120

of so many of my plant or so much of my

166

00:07:05,640 --> 00:07:04,000

plants the mysterious oddly hewed

167

00:07:07,499 --> 00:07:05,650

visitors merely smiled and shook his

168

00:07:09,689 --> 00:07:07,509

head I've been at your side since you

169

00:07:12,749 --> 00:07:09,699

were a boy said and I know you better

170

00:07:14,550 --> 00:07:12,759

than you know yourself the big pneumatic

171

00:07:17,430 --> 00:07:14,560

reply greatly puzzled Napoleon who

172

00:07:19,110 --> 00:07:17,440

listened in amazement amazement as the

173

00:07:21,119 --> 00:07:19,120

red man told him that his orders to the

174

00:07:22,860 --> 00:07:21,129

French fleet had not been obeyed and

175

00:07:23,369 --> 00:07:22,870

that as ambitious of campaign he would

176

00:07:25,140 --> 00:07:23,379

fail

177

00:07:27,600 --> 00:07:25,150

furthermore the entity claimed that

178

00:07:29,550 --> 00:07:27,610

Napoleon returned to France to find her

179

00:07:31,110 --> 00:07:29,560

surrounded by an allied Europe and he

180

00:07:33,029 --> 00:07:31,120

would be confronted by angry mobs and

181

00:07:34,589 --> 00:07:33,039

streets of Paris the would-be dictator

182

00:07:36,990 --> 00:07:34,599

found this all hard to believe but sure

183

00:07:38,879 --> 00:07:37,000

enough the Egyptian campaign failed and

184

00:07:42,089 --> 00:07:38,889

just as the red man had predicted it

185

00:07:43,589 --> 00:07:42,099

would wow this guy this seems to be no

186

00:07:46,920 --> 00:07:43,599

good he seems to bring these things

187

00:07:49,709 --> 00:07:46,930

bring nothing but like heartbreak to to

188

00:07:51,839 --> 00:07:49,719

Napoleon really they have got a great

189

00:07:55,110 --> 00:07:51,849

kid of Napoleon's he's like the devil on

190

00:07:56,369 --> 00:07:55,120

the shoulder yeah kinda you right kind

191

00:07:57,659 --> 00:07:56,379

of thatis I gotta forget that maybe

192

00:07:59,790 --> 00:07:57,669

there'd be something they looking again

193

00:08:01,740 --> 00:07:59,800

for the another monsters talking about

194

00:08:03,480 --> 00:08:01,750

them the evolution of the actual devil

195

00:08:05,159 --> 00:08:03,490

sitting on your shoulder in here the

196

00:08:11,640 --> 00:08:05,169

police must be out looking for a little

197

00:08:15,240 --> 00:08:11,650

red man right now I think it's about

198

00:08:17,519 --> 00:08:15,250

time you become a vigilante superhero I

199

00:08:19,469 --> 00:08:17,529

guess I guess I could be go out there

200

00:08:23,059 --> 00:08:19,479

and fight the crimes with I'll shoot

201  
00:08:25,499 --> 00:08:23,069  
everyone on your street so the police

202  
00:08:31,290 --> 00:08:25,509  
that's the way Hitler would have done it

203  
00:08:33,600 --> 00:08:31,300  
why not I guess so oh so good that you

204  
00:08:35,130 --> 00:08:33,610  
got this can I can i interject with the

205  
00:08:38,130 --> 00:08:35,140  
little piece that I'm finding from

206  
00:08:40,139 --> 00:08:38,140  
dashing yes nice um is it about this

207  
00:08:41,399 --> 00:08:40,149  
topic so you should I might be covering

208  
00:08:42,959 --> 00:08:41,409  
it you're gonna probably cover it

209  
00:08:46,319 --> 00:08:42,969  
alright let me wait because this is

210  
00:08:48,060 --> 00:08:46,329  
fascinating uh yeah I don't have there's

211  
00:08:52,350 --> 00:08:48,070  
only me I get like me at less than five

212  
00:08:55,800 --> 00:08:52,360  
minutes left if that but uh okay so

213  
00:08:57,240 --> 00:08:55,810

after the Nepal mm the Egyptian campaign

214

00:09:01,710 --> 00:08:57,250

and that failed in the point talked to

215

00:09:04,590 --> 00:09:01,720

this entity he was next seen in 1809 and

216

00:09:06,329 --> 00:09:04,600

the beam appeared again in schönbrunn

217

00:09:08,780 --> 00:09:06,339

which is in Austria it was after the

218

00:09:11,400 --> 00:09:08,790

Battle of Agra

219

00:09:12,630 --> 00:09:11,410

meeting with him this time being

220

00:09:14,070 --> 00:09:12,640

indicated he would have many

221

00:09:17,160 --> 00:09:14,080

more years of success the successive

222

00:09:18,870 --> 00:09:17,170

headed him ahead of him as in Napoleon

223

00:09:23,100 --> 00:09:18,880

but he should not conduct a campaign

224

00:09:25,530 --> 00:09:23,110

eastward and but but some people know in

225

00:09:27,180 --> 00:09:25,540

history the point did have a disastrous

226

00:09:30,120 --> 00:09:27,190

campaign eastward in 1812 and the

227

00:09:31,650 --> 00:09:30,130

polling invaded Russia suffered terrible

228

00:09:33,690 --> 00:09:31,660

defeat a lot of his men starved he had

229

00:09:35,820 --> 00:09:33,700

to retreat back to Europe I didn't know

230

00:09:38,370 --> 00:09:35,830

how cold it got up there yeah

231

00:09:40,740 --> 00:09:38,380

turns out two Russian winters suck so

232

00:09:42,390 --> 00:09:40,750

that was the second time that he had an

233

00:09:45,450 --> 00:09:42,400

interaction with the be now the final

234

00:09:48,810 --> 00:09:45,460

appearance was on the morning of January

235

00:09:50,280 --> 00:09:48,820

1st in 1814 it was approximately three

236

00:09:52,620 --> 00:09:50,290

months but before deployment was a force

237

00:09:55,910 --> 00:09:52,630

that uh his forced abdication as a

238

00:09:59,460 --> 00:09:55,920

result of the Treaty of Fontainebleau

239

00:10:01,110 --> 00:09:59,470

this beam was witnessed by the councilor

240

00:10:02,880 --> 00:10:01,120

of states so there was actually a second

241

00:10:04,410 --> 00:10:02,890

witness to this it demanded to speak

242

00:10:05,040 --> 00:10:04,420

wasn't the point of the matters of great

243

00:10:07,740 --> 00:10:05,050

importance

244

00:10:10,170 --> 00:10:07,750

so the counselor had been given strict

245

00:10:11,940 --> 00:10:10,180

orders that the Emperor and being

246

00:10:13,530 --> 00:10:11,950

Napoleon was not to be disturbed but

247

00:10:16,380 --> 00:10:13,540

when informed of his arrival the

248

00:10:18,120 --> 00:10:16,390

peculiar visitor was granted immediate

249

00:10:19,980 --> 00:10:18,130

entrance the emperor allegedly begged

250

00:10:22,320 --> 00:10:19,990

the entity for more time to complete his

251

00:10:24,090 --> 00:10:22,330

plans but being the of the beam

252

00:10:25,950 --> 00:10:24,100

explained that he was neither deity nor

253

00:10:28,410 --> 00:10:25,960

prophet it had no power to change the

254

00:10:30,930 --> 00:10:28,420

course of things I am but a messenger he

255

00:10:32,610 --> 00:10:30,940

said to the bullion I am to inform you

256

00:10:35,130 --> 00:10:32,620

that you have three months to achieve a

257

00:10:36,510 --> 00:10:35,140

creep I'm sorry a general piece or it

258

00:10:38,940 --> 00:10:36,520

will be all over for you

259

00:10:40,830 --> 00:10:38,950

in the ill-conceived effort to gain more

260

00:10:43,020 --> 00:10:40,840

time the arrogant Emperor launched a new

261

00:10:45,570 --> 00:10:43,030

Eastern campaign but this left France

262

00:10:47,310 --> 00:10:45,580

vulnerable and she soon fell into the

263

00:10:50,100 --> 00:10:47,320

hands of the enemies that were allied

264

00:10:51,960 --> 00:10:50,110

against her on Evo vers April 1st

265

00:10:55,080 --> 00:10:51,970

exactly three months later the Senate

266

00:10:58,020 --> 00:10:55,090

called for de pointes abdication and

267

00:11:00,030 --> 00:10:58,030

then I guess if some at all I mean after

268

00:11:02,040 --> 00:11:00,040

the point abdicated he was exile to elba

269

00:11:05,490 --> 00:11:02,050

he came back for his last hurrah and he

270

00:11:07,260 --> 00:11:05,500

was finally defeated once more in a

271

00:11:09,420 --> 00:11:07,270

campaign to the east relative east and

272

00:11:12,600 --> 00:11:09,430

northeast in Belgium and Waterloo in

273

00:11:15,000 --> 00:11:12,610

1815 so I mean that that would be all

274

00:11:16,860 --> 00:11:15,010

folks at least for the red man I know it

275

00:11:18,690 --> 00:11:16,870

mentioned he appeared a few other times

276

00:11:20,040 --> 00:11:18,700

throughout history but it did give me I

277

00:11:21,770 --> 00:11:20,050

couldn't find as much of detail as I

278

00:11:25,880 --> 00:11:21,780

could on Napoleon

279

00:11:28,610 --> 00:11:25,890

okay so this is fascinating because

280

00:11:31,790 --> 00:11:28,620

I don't know this feels like something

281

00:11:34,280 --> 00:11:31,800

very different than what we've covered

282

00:11:36,110 --> 00:11:34,290

in the past as far as monsters go a lot

283

00:11:38,360 --> 00:11:36,120

of the monsters we cover seem to connect

284

00:11:41,080 --> 00:11:38,370

I want to speculate about this but I

285

00:11:44,690 --> 00:11:41,090

want to interject a story if I could

286

00:11:48,830 --> 00:11:44,700

that involve Stanley Kubrick yeah go for

287

00:11:53,990 --> 00:11:48,840

it you know we know Stanley Kubrick is

288

00:11:58,580 --> 00:11:54,000

um you know he did the what was the Eyes

289

00:12:03,020 --> 00:11:58,590

Wide Shut you know and 2001 if you

290

00:12:06,350 --> 00:12:03,030

listen to Bill Cooper William Cooper's

291

00:12:09,860 --> 00:12:06,360

podcast he does a whole coverage of 2001

292

00:12:12,800 --> 00:12:09,870

and talks about how enlightened Stanley

293

00:12:15,200 --> 00:12:12,810

Kubrick was and how he tries to decode

294

00:12:16,880 --> 00:12:15,210

all of the messaging so Stanley Kubrick

295

00:12:18,950 --> 00:12:16,890

is read in and then there's also the

296

00:12:21,920 --> 00:12:18,960

conspiracy theories that he's connected

297

00:12:23,930 --> 00:12:21,930

to the to help faking the moon landing

298

00:12:25,850 --> 00:12:23,940

and things like this so Stanley Kubrick

299

00:12:27,500 --> 00:12:25,860

is sort of read in if you want to buy

300

00:12:31,090 --> 00:12:27,510

into some of this stuff this is from

301  
00:12:33,230 --> 00:12:31,100  
passion magazine with hashing magazine

302  
00:12:35,570 --> 00:12:33,240  
dashing with a tea you remember this

303  
00:12:37,520 --> 00:12:35,580  
magazine it was full of like super

304  
00:12:38,810 --> 00:12:37,530  
irreverent art and stuff like this oh

305  
00:12:40,220 --> 00:12:38,820  
yes

306  
00:12:41,870 --> 00:12:40,230  
are you familiar with this one I like

307  
00:12:47,540 --> 00:12:41,880  
this magazine actually he's gonna say I

308  
00:12:50,510 --> 00:12:47,550  
do so we can move on this is a quote

309  
00:12:53,150 --> 00:12:50,520  
from attachment com it says for 40 years

310  
00:12:55,340 --> 00:12:53,160  
Kubrick fans and film buffs have

311  
00:12:57,500 --> 00:12:55,350  
wondered about the directors mysterious

312  
00:12:59,510 --> 00:12:57,510  
unmade film on the Polian Bonaparte

313  
00:13:01,700 --> 00:12:59,520

slated for production immediately

314

00:13:05,270 --> 00:13:01,710

following the release of 2001 a Space

315

00:13:07,670 --> 00:13:05,280

Odyssey Kubrick's Napoleon was to be at

316

00:13:09,680 --> 00:13:07,680

once a character study and a sweeping

317

00:13:12,470 --> 00:13:09,690

epic replete with grandiose battle

318

00:13:14,600 --> 00:13:12,480

scenes featuring thousands of extras to

319

00:13:16,190 --> 00:13:14,610

write his original screenplay Kubrick

320

00:13:18,110 --> 00:13:16,200

embarked on two years of intensive

321

00:13:19,690 --> 00:13:18,120

research which he's known to do with

322

00:13:21,980 --> 00:13:19,700

Kubrick was very thorough very

323

00:13:24,590 --> 00:13:21,990

comprehensive and that's my interjection

324

00:13:27,710 --> 00:13:24,600

with the help of dozens of assistants

325

00:13:29,690 --> 00:13:27,720

and an Oxford Napoleon specialist he

326

00:13:31,610 --> 00:13:29,700

amassed an unparalleled trial trove of

327

00:13:34,040 --> 00:13:31,620

research and reproduction material

328

00:13:36,440 --> 00:13:34,050

including approximately 15,000 location

329

00:13:38,090 --> 00:13:36,450

scouting photographs in 17,000 slides of

330

00:13:39,769 --> 00:13:38,100

Napoleonic imagery knows

331

00:13:41,660 --> 00:13:39,779

was left unturned in Kubrick's nearly

332

00:13:43,639 --> 00:13:41,670

obsessive quest uncover every piece of

333

00:13:47,960 --> 00:13:43,649

information in history had to offer

334

00:13:51,710 --> 00:13:47,970

about Napoleon and he goes on to include

335

00:13:54,079 --> 00:13:51,720

this this this is an article that I'm

336

00:13:56,629 --> 00:13:54,089

reading so this is a background on

337

00:13:59,530 --> 00:13:56,639

Kubrick kind of looking into Napoleon

338

00:14:02,180 --> 00:13:59,540

and in the research he finds this in

339

00:14:04,519 --> 00:14:02,190

1815 edition of the gentleman's magazine

340

00:14:06,559 --> 00:14:04,529

mr. Irvin I essentially the following

341

00:14:09,230 --> 00:14:06,569

strange account of Bonaparte's interview

342

00:14:11,809 --> 00:14:09,240

with his genius they call him as it has

343

00:14:13,970 --> 00:14:11,819

made its way into several public prints

344

00:14:16,069 --> 00:14:13,980

with a view of inviting your enlightened

345

00:14:17,360 --> 00:14:16,079

and unprejudiced readers to a candid

346

00:14:20,449 --> 00:14:17,370

discussion of the probability of

347

00:14:22,160 --> 00:14:20,459

supernatural beings making their

348

00:14:23,900 --> 00:14:22,170

appearances to individuals for the

349

00:14:26,720 --> 00:14:23,910

purpose of animating them in the

350

00:14:29,740 --> 00:14:26,730

performance of great exploits for such

351

00:14:33,139 --> 00:14:29,750

it must be allowed Bonaparte has

352

00:14:35,749 --> 00:14:33,149

performed if an infernal or celestial

353

00:14:39,350 --> 00:14:35,759

spirit ever did or make its appearance

354

00:14:47,689 --> 00:14:39,360

it must be for a public and worthy of

355

00:14:49,550 --> 00:14:47,699

supernatural aid I like that and so that

356

00:14:50,929 --> 00:14:49,560

would not have been amazing if Kubrick

357

00:14:53,150 --> 00:14:50,939

had been able to make a movie about

358

00:14:56,150 --> 00:14:53,160

Napoleon where this little red character

359

00:14:57,259 --> 00:14:56,160

shows up it'd be kind of awesome

360

00:14:59,929 --> 00:14:57,269

he would have done it well be like The

361

00:15:06,160 --> 00:14:59,939

Shining with Napoleon or something some

362

00:15:12,860 --> 00:15:07,429

Napoleon's

363

00:15:13,610 --> 00:15:12,870

Napoleon is a his red hammer his red

364

00:15:15,620 --> 00:15:13,620

friend yeah

365

00:15:17,720 --> 00:15:15,630

Colin's red friend he was calling the

366

00:15:21,910 --> 00:15:17,730

red man I mean la Russe literally just

367

00:15:24,800 --> 00:15:21,920

means the red band so who is this do we

368

00:15:29,590 --> 00:15:24,810

maybe an alien what what is this thing

369

00:15:31,579 --> 00:15:29,600

uh gin a gin you know it could be

370

00:15:32,720 --> 00:15:31,589

although in appearing over like two

371

00:15:34,519 --> 00:15:32,730

hundred and six years of history to

372

00:15:36,980 --> 00:15:34,529

leave me not it must a lian's live a

373

00:15:39,019 --> 00:15:36,990

really long time maybe it is that's a

374

00:15:41,360 --> 00:15:39,029

good question I mean it what if what if

375

00:15:43,879 --> 00:15:41,370

what if aliens like red the red clothing

376

00:15:45,379 --> 00:15:43,889

could just be a spacesuit we don't know

377

00:15:47,929 --> 00:15:45,389

what that you know where that red thing

378

00:15:50,269 --> 00:15:47,939

was they just ruin yeah they you they

379

00:15:51,270 --> 00:15:50,279

wore big flowing gowns like what if like

380

00:15:53,490 --> 00:15:51,280

early

381

00:15:55,770 --> 00:15:53,500

the alien connections to Western

382

00:15:57,030 --> 00:15:55,780

civilization like they were learning

383

00:15:58,890 --> 00:15:57,040

like how to interact with us without

384

00:16:00,450 --> 00:15:58,900

freaking us out out and so they would

385

00:16:01,890 --> 00:16:00,460

man it because they apparently you know

386

00:16:03,930 --> 00:16:01,900

some people have enter counters with

387

00:16:07,370 --> 00:16:03,940

alien that's my first guess my first

388

00:16:09,900 --> 00:16:07,380

guess is alien but I don't know I think

389

00:16:12,930 --> 00:16:09,910

Joe right here we're into a little break

390

00:16:18,000 --> 00:16:12,940

are the call quality is absolute

391

00:16:19,920 --> 00:16:18,010

goddamnit is what clown baby's fine a

392

00:16:20,220 --> 00:16:19,930

climb he was fine but Joe's breaking up

393

00:16:22,580 --> 00:16:20,230

again

394

00:16:25,440 --> 00:16:22,590

you know those pauses sounded Jones

395

00:16:32,430 --> 00:16:25,450

sounded fine he was talking not over

396

00:16:33,930 --> 00:16:32,440

here we just had some technical issues

397

00:16:37,670 --> 00:16:33,940

there were Skype but we're gonna close

398

00:16:40,020 --> 00:16:37,680

out this monsters of the week Joe is

399

00:16:43,020 --> 00:16:40,030

running down the stand

400

00:16:46,170 --> 00:16:43,030

Stanley Kubrick film that he was gonna

401  
00:16:49,530 --> 00:16:46,180  
do about Napoleon yeah his interesting

402  
00:16:53,220 --> 00:16:49,540  
stuff man and he found it and guy

403  
00:16:56,400 --> 00:16:53,230  
doesn't skimp on research so I just find

404  
00:16:57,870 --> 00:16:56,410  
it fascinating that how now I'm kind of

405  
00:17:01,170 --> 00:16:57,880  
curious who stopped this movie from

406  
00:17:04,679 --> 00:17:01,180  
being made well didn't stop it because

407  
00:17:06,929 --> 00:17:04,689  
he did die well but this was after 2001

408  
00:17:10,050 --> 00:17:06,939  
a Space Odyssey that's oh I see you're

409  
00:17:12,240 --> 00:17:10,060  
saying example time well you know if

410  
00:17:14,460 --> 00:17:12,250  
they didn't stop Eyes Wide Shut why

411  
00:17:17,250 --> 00:17:14,470  
would they stop this they look Kubrick

412  
00:17:19,740 --> 00:17:17,260  
published it had a multitude of

413  
00:17:21,120 --> 00:17:19,750

different kind of ideas and scripts

414

00:17:24,090 --> 00:17:21,130

floating around and ideas instead they

415

00:17:26,970 --> 00:17:24,100

it was pitching they probably like okay

416

00:17:28,890 --> 00:17:26,980

you can do AI and there could be come

417

00:17:31,500 --> 00:17:28,900

some cool graphics in there or you can

418

00:17:36,330 --> 00:17:31,510

do a movie with Napoleon in his little

419

00:17:38,850 --> 00:17:36,340

red friend he's got 15,000 location

420

00:17:41,100 --> 00:17:38,860

scouting photographs 17,000 slides of

421

00:17:43,650 --> 00:17:41,110

Napoleonic imagery that's a lot of work

422

00:17:46,740 --> 00:17:43,660

to just like yeah you know what it

423

00:17:49,470 --> 00:17:46,750

is I mean that is a lot of work to just

424

00:17:51,240 --> 00:17:49,480

up and abandon any probably probably

425

00:17:54,990 --> 00:17:51,250

plan to make that movie at some point in

426

00:17:56,790 --> 00:17:55,000

time I as an artist like how do you

427

00:17:59,430 --> 00:17:56,800

prioritize what you want to do next it's

428

00:18:00,720 --> 00:17:59,440

very hard to do we table a lot of our I

429

00:18:02,610 --> 00:18:00,730

mean I'm sure you're in the same

430

00:18:04,350 --> 00:18:02,620

position dude I got this project I got

431

00:18:04,920 --> 00:18:04,360

that project Hank it

432

00:18:07,410 --> 00:18:04,930

yeah

433

00:18:09,720 --> 00:18:07,420

I mean any listener of this podcast

434

00:18:11,370 --> 00:18:09,730

knows that I have so many movies in

435

00:18:12,990 --> 00:18:11,380

pre-production right now I don't even

436

00:18:17,610 --> 00:18:13,000

know what to go to do I do street legal

437

00:18:21,290 --> 00:18:17,620

dude do I do the semen catcher Skyy

438

00:18:25,830 --> 00:18:21,300

laser what about the boy the boy catcher

439

00:18:27,990 --> 00:18:25,840

boy Hunter hunter - pretty cool yeah

440

00:18:31,770 --> 00:18:28,000

they're gonna have my rap bands but the

441

00:18:35,250 --> 00:18:31,780

young jizz er and then all the snow boys

442

00:18:37,680 --> 00:18:35,260

I'm opening up clubs yeah who knows we

443

00:18:40,080 --> 00:18:37,690

were doing - Mary difficult to keep all

444

00:18:44,250 --> 00:18:40,090

these pans and the teen Apache movie

445

00:18:46,080 --> 00:18:44,260

club hard yeah it's it's all happening

446

00:18:48,480 --> 00:18:46,090

but I do agree with you Jo I don't know

447

00:18:51,360 --> 00:18:48,490

what what might be at play there for

448

00:18:52,740 --> 00:18:51,370

what a Kubrick and cuz he asked it

449

00:18:54,270 --> 00:18:52,750

funding for this he didn't put up his

450

00:18:56,400 --> 00:18:54,280

own money for these movies he had to get

451

00:18:58,800 --> 00:18:56,410

producers involved in the studio's are

452

00:19:00,720 --> 00:18:58,810

really back to stuff and who knows they

453

00:19:02,460 --> 00:19:00,730

you know because we know like Napoleon

454

00:19:04,440 --> 00:19:02,470

was being there's like Rothschild

455

00:19:07,320 --> 00:19:04,450

connections and like this right oh

456

00:19:09,360 --> 00:19:07,330

yeah so what a Rothschild the reason why

457

00:19:12,090 --> 00:19:09,370

Rothschild became even richer than he

458

00:19:14,730 --> 00:19:12,100

was based on whatever evidence you can

459

00:19:18,120 --> 00:19:14,740

see is if I'm remembering right is that

460

00:19:21,720 --> 00:19:18,130

the Rothschilds had messengers who move

461

00:19:23,580 --> 00:19:21,730

faster than the the rulers and so the

462

00:19:27,660 --> 00:19:23,590

Rothschilds who were more of investors

463

00:19:29,880 --> 00:19:27,670

they were able to call the shots

464

00:19:31,710 --> 00:19:29,890

where they were able to basically gamble

465

00:19:35,010 --> 00:19:31,720

on what the results of the war were

466

00:19:39,090 --> 00:19:35,020

gonna be and they knew before anyone

467

00:19:41,010 --> 00:19:39,100

else knew what happened when certain

468

00:19:43,200 --> 00:19:41,020

battles were being decided and they were

469

00:19:45,930 --> 00:19:43,210

able to gamble it's like these people

470

00:19:47,550 --> 00:19:45,940

with the experiencing like they're now

471

00:19:50,790 --> 00:19:47,560

being investigated I know this is such a

472

00:19:52,770 --> 00:19:50,800

weird random tangent but there's these

473

00:19:56,610 --> 00:19:52,780

three guys who are being investigated

474

00:19:58,470 --> 00:19:56,620

now because they were major shareholders

475

00:20:01,580 --> 00:19:58,480

sold off a bunch of stock right around

476

00:20:04,080 --> 00:20:01,590

the time of this major breach and and

477

00:20:05,310 --> 00:20:04,090

they didn't announce this breach for a

478

00:20:06,540 --> 00:20:05,320

long time and now they're saying oh they

479

00:20:09,840 --> 00:20:06,550

didn't know about the breach it's like

480

00:20:13,320 --> 00:20:09,850

hmm really or or the the people who did

481

00:20:17,100 --> 00:20:13,330

the the put options on Airlines before

482

00:20:18,030 --> 00:20:17,110

9/11 Wow it would be so strange if there

483

00:20:19,920 --> 00:20:18,040

was a network of

484

00:20:22,650 --> 00:20:19,930

people who knew what was happening

485

00:20:25,050 --> 00:20:22,660

before the information got to the people

486

00:20:27,750 --> 00:20:25,060

I tell you what anybody who doesn't

487

00:20:30,240 --> 00:20:27,760

believe that there were people in power

488

00:20:32,430 --> 00:20:30,250

who didn't know was going out before

489

00:20:34,800 --> 00:20:32,440

9/11 james corbett did a really

490

00:20:38,010 --> 00:20:34,810

excellent rundown on this and there's a

491

00:20:39,810 --> 00:20:38,020

book called black 9/11 check it out it's

492

00:20:41,310 --> 00:20:39,820

about the financials and the

493

00:20:44,100 --> 00:20:41,320

transactions that happened right up

494

00:20:47,970 --> 00:20:44,110

until the first plane crashed into the

495

00:20:50,550 --> 00:20:47,980

World Trade Centers read it and tell me

496

00:20:52,860 --> 00:20:50,560

that you believe the same story that the

497

00:20:56,640 --> 00:20:52,870

media is telling you go ahead it's my

498

00:20:58,680 --> 00:20:56,650

source these these coincidences always

499

00:20:59,640 --> 00:20:58,690

seem to happen around finance it's so

500

00:21:01,170 --> 00:20:59,650

strange

501

00:21:02,850 --> 00:21:01,180

it's like it's like when when people

502

00:21:05,040 --> 00:21:02,860

want to make money they'll do anything

503

00:21:07,740 --> 00:21:05,050

including killing people that's weird